

2021 VIRTUAL COSTUME SYMPOSIUM - 26th JULY to 6th AUGUST

Sessions will include:

Industry talks – film/ television and theatre
A virtual tour of Blandford Fashion Museum
Virtual Costume Study session

Costume Lectures

- 19th century tailoring Dressing the gent
- The Study of Dress Through Paintings
- Dress in the Age of Versailles

Workshops - across the two weeks 30 mins per session

- textile surface decorative techniques

DATE	US ET	UK TIME	SESSION	ALTERNATIVE SESSION
26 th July Monday	11am	4pm	GENERAL INFORMATION SESSION and programme introduction	
	11.15am	4.15pm	Short introduction to the Arts University Bournemouth	
	11.30am	4.30pm	COSTUME LECTURE 'Studying Dress through Paintings' Speaker Dr Helen Walter	
	12.30pm	5.30pm	TEXTILE SURFACE DECORATIVE TECHNIQUES Workshop briefing	
27 th July Tuesday	11am	4pm	COSTUME LECTURE '19th Century Tailoring' speaker Katerina Lawton	
	12.30pm	5.30pm	TEXTILE SURFACE DECORATIVE TECHNIQUES Practical workshop – 18th century stomacher 1	Pattern drafting Cutting out and marking fabric

28 th July Wednesday	11am	4pm	INDUSTRY TALK Guest speaker BBC designer Claire Collins and costume maker Esther Hunter - TBC	
	12.30pm	5.30pm	TEXTILE SURFACE DECORATIVE TECHNIQUES Practical workshop - Folding and Pleating – trims	
29 th July Thursday	11am	4pm	VIRTUAL COSTUME TOUR Blandford Fashion museum – looking at the galleries/ collections. Examining a pair of 18 th century ladies’ shoes and pattens.	
	12.30pm	5.30pm	TEXTILE SURFACE DECORATIVE TECHNIQUES Practical workshop - Pin tucks and ruching	
30 th July Friday	11.00am	4pm	COSTUME LECTURE ‘Dressing the Gent’ Speaker Helen Ford	
	12.30pm	5.30pm	TEXTILE SURFACE DECORATIVE TECHNIQUES Practical session - 18th century stomacher 2	Sewing the bone channels Applying the bones and shaping bones Cutting your bias binding
2nd August Monday	11.00am	4pm	COSTUME LECTURE ‘Dress in the Age of Versailles’ speaker Wayne Martin	
	12.30pm	5.30pm	TEXTILE SURFACE DECORATIVE TECHNIQUES Practical workshop – Applique	
3 rd August Tuesday	11am	4pm	INDUSTRY TALK ‘Simon Higlett: Set and Costume Design’ Award winning theatre and opera designer Simon Higlett talks about designing for live performance	

	12.30pm	5.30pm	TEXTILE SURFACE DECORATIVE TECHNIQUES Practical workshop – layering and fraying	
4 th August Wednesday	11am	4pm	VIRTUAL COSTUME STUDY SESSION Looking at the historic collections held at the AUB and how we study them with Mandy Barrington and Rebecca Pride	
	12.30pm	5.30pm	TEXTILE SURFACE DECORATIVE TECHNIQUES Practical workshop – using a thrift shop find	
5 th August Thursday	11am	4pm	INDUSTRY TALK ‘18th and 19th Century Historical Underpinnings’ Speaker Mandy Barrington	
	12.30pm	5.30pm	TEXTILE SURFACE DECORATIVE TECHNIQUES Practical workshop – applying your decoration and binding your stomacher	
6 th August Friday	11.00am	4pm	COSTUME LECTURE ‘Costume at the National Theatre’ talk by Carol Lingwood Head of Costume at the National Theatre London	
	12.00pm	5pm	Studying Costume at AUB BA Costume and MA Historical Costume	
	12.30pm	5.30pm	TEXTILE SURFACE DECORATIVE TECHNIQUES Final session – opportunity to see work of participants and answer final questions	
This outline schedule is a draft and is subject to change without notice, the dates and days allocated to speakers may need to change according to availability.				